

# V. Throne Room & End Title

JOHN WILLIAMS

Maestoso (♩ = 110)

The score is divided into two systems. The first system includes:

- Flute 1 & 2
- Piccolo (Flute)
- Oboe 1 & 2 (English Horn)
- B♭ Clarinet 1 & 2
- B♭ Bass Clarinet
- Bassoon 1 & 2
- F Horn 1 & 2 (with *a<sup>2</sup>* and *f marc.* markings)
- B♭ Trumpet 1, 2, & 3
- Trombone 1 & 2 (with *a<sup>2</sup>* and *f marc.* markings)
- Bass Trombone (with *f marc.* marking)
- Tuba
- Timpani
- Percussion 1 & 2 (with *Piatti l.v.* marking)
- Harp
- Piano/Celeste

The second system includes:

- Violin I & II
- Viola
- Violoncello
- Contrabass

Rehearsal marks 1 through 5 are placed at the bottom of the page.

1 2 3 4 5

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release STAR WARS  
© 1980 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

10

The image displays a page of an orchestral score for "STAR WARS: Suite for Orchestra - 90". The score is written for measures 6 through 10. The instruments are arranged in staves as follows: Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1, 2, 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Snare Drum, Percussion, Harp, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (e.g., *f marc.*, *f*, *secco*), articulation (*div.*), and specific performance instructions. A boxed measure number '10' is present at the top right of the woodwind section and at the bottom right of the string section. The page number '90' is located at the bottom right.

Fl. 1  
 2  
 Picc.  
 Ob. 1  
 2  
 Cl. 1  
 2  
 Bs. Cl.  
 Bn. 1  
 2  
 Hn. 1  
 2  
 3  
 4  
 Tpt. 1  
 2  
 3  
 Tbn. 1  
 2  
 Bs. Tbn.  
 Tuba  
 Timp.  
 Perc. 1  
 2  
 Hp.  
 Pno.  
 Vn. I  
 II  
 Va.  
 Vc.  
 Cb.

11

12

13

14

15

18

The image displays a page of musical notation for an orchestra. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (Bs. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violins (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into five measures, with measure numbers 16 through 20 visible at the bottom. Measure 18 is the starting point for this page. Dynamics such as *f marc.* and *Piano* are indicated. Performance instructions include *gliss.* for the harp and *a2* for the trombones. A key signature of two flats is used throughout.

Fl. 1/2  
 Picc.  
 Ob. 1/2  
 Cl. 1/2  
 Bs. Cl.  
 Bn. 1/2  
 Hn. 1/2/3/4  
 Tpt. 1/2/3  
 Tbn. 1/2  
 Bs. Tbn.  
 Tuba  
 Timp.  
 Perc. 1/2  
 Hp.  
 Pno.  
 Vn. I/II  
 Va.  
 Vc.  
 Cb.

To English Horn  
*sva* ..... *loco* ..... *sva* .....  
 21 22 23 24 25

29 A Little Broader

Fl. 1 2

Picc.

Ob. 1

E.H. English Horn

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

*poco rall.*

*mf*

*pizz.*

*arco*

*div.*

*8va*

*gliss.*

*f*

26 27 28 29 30

Fl. 1/2  
 Picc.  
 Ob. 1  
 E.H.  
 Cl. 1/2  
 Bs. Cl.  
 Bn. 1/2  
 Hn. 1/2, 3/4  
 Tpt. 1/2, 3  
 Tbn. 1/2  
 Bs. Tbn.  
 Tuba  
 Timp.  
 Perc. 1/2  
 Hp.  
 Pno.  
 Vn. I/II  
 Va.  
 Vc.  
 Cb.

*mf* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*



Fl. 1 2

Picc.

Ob. 1

E.H. To Oboe

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I II

Va.

Vc.

Cb. *pizz.* *arco*



Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Harp

Piano

Vn. I II

Va.

Vc.

Cb.

Glockenspiel

To Celeste

mf

f

marc.

gliss.

div.

45

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl. *marc.<sup>3</sup>*

Bn. 1 2 *f marc.*

Hn. 1 2 3 4 *f marc.*

Tpt. 1 2 3 *f*

Tbn. 1 2 *f*

Bs. Tbn. *f*

Tuba *f*

Timp.

Perc. 1 2 *Piatti f*

Hp. *ff*

Cel.

Vn. I 45

Vn. II

Va. *8va...<sub>1</sub>*

Vc. *marc.*

Cb. *marc.*

Fl. 1/2  
Picc.  
Ob. 1/2  
Cl. 1/2  
Bs. Cl.  
Bn. 1/2  
Hn. 1/2/3/4  
Tpt. 1/2/3  
Tbn. 1/2  
Bs. Tbn.  
Tuba  
Timp.  
Perc. 1/2  
Hp.  
Cel.  
Vn. I/II  
Va.  
Vc.  
Cb.

Musical markings and performance instructions include: *rall. e cresc. molto*, *a tempo*, *To English Horn*, *gliss.*, *8va - 7*, *mf*, *f*, *ff*, *S.D.*, *Sus. Cym.*, *Piatti*, *marc.*, *div.*, and *a2*.

Meno Mosso

Fl. 1 2 *poco rall.*

Picc. *poco rall.*

Ob. 1 *poco rall.* Solo *mp* *mf*

E.H. *poco rall.*

Cl. 1 *poco rall.*

Cl. 2 *poco rall.*

Bs. Cl. *poco rall.*

Bn. 1 *poco rall.*

Bn. 2 *poco rall.*

Hn. 1 2 *poco rall.*

Hn. 3 4 *poco rall.*

Tpt. 1 2 *poco rall.*

Tpt. 3 *poco rall.*

Tbn. 1 2 *poco rall.*

Bs. Tbn. *poco rall.*

Tuba *poco rall.*

Timp. *poco rall.*

Perc. 1 *poco rall.*

Perc. 2 *poco rall.*

Hp. *poco rall.*

Cel. *poco rall.*

Vn. I *poco rall.* *div.* *p*

Vn. II *poco rall.* *div.* *p*

Va. *poco rall.*

Vc. *poco rall.* *pizz.*

Cb. *poco rall.* *pizz.* *mp*

1. with Oboe  
(-2.) *mf*

Fl. 1 2

Picc.

Ob. 1

E.H.

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Cel.

Vn. I *non trem.* *div.*

Vn. II *non trem.* *mf espr.*

Va. *mp* *mf espr.*

Vc. *arco* *mf espr.*

Cb.

*mp* *p*

*Let ring*

*with Bn.*

65

Fl. 1 2  
Picc.  
Ob. 1  
E.H.  
Cl. 1 2  
Bs. Cl.  
Bn. 1 2  
Hn. 1 2 3 4  
Tpt. 1 2 3  
Tbn. 1 2  
Bs. Tbn.  
Tuba  
Timp.  
Perc. 1 2  
Hp.  
Cel.  
Vn. I II  
Va.  
Vc.  
Cb.

*mp*  
*mf* +2  
*mf*  
E.H.  
*mf*  
*p molto legato*  
*p molto legato*  
*p molto legato*  
*p molto legato*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*Broader*

Fl. 1/2 *f* *a2* 73

Picc.

Ob. 1 *f* *mf*

E.H.

Cl. 1 *f* *mf*

2 *f* *mf*

Bs. Cl. *f* *mf*

Bn. 1 *f*

2 *f*

Hn. 1/2 *f*

3/4 *f* *a2*

Tpt. 1/3 *f*

2/3 *f*

Tbn. 1/2 *mf* *f*

Bs. Tbn. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *mf* *l.v.*

Perc. 1 *mp* *mf*

2 *mp* *mf*

Hp. *gliss.* *mf* *f* *loco*

Cel.

*Broader*

Vn. I *f* *ff* *loco* 73 *sonore*

Vn. II *f* *ff* *loco* *sonore*

Va. *f* *ff* *div.* *mf sonore*

Vc. *f* *ff* *div.* *mf sonore*

Cb. *arco* *f* *ff* *mf sonore*



Fl. 1 2 *mf* *poco accel.* *ff ten.* <sup>a2</sup>

Picc. *poco accel.* *ff ten.*

Ob. 1 *poco accel.* *ff ten.*

E.H. *poco accel.* *mf* *ff ten.*

Cl. 1 *poco accel.* *ff ten.*

Cl. 2 *poco accel.* *ff ten.*

Bs. Cl. *poco accel.* *ff ten.*

Bn. 1 *mf* *poco accel.* *ff*

Bn. 2 *mf* *poco accel.* *ff*

Hn. 1 2 *poco accel.* *mf* *fff*

Hn. 3 4 *poco accel.* *mf* *fff*

Tpt. 1 2 *poco accel.* *f* (-2.)

Tpt. 3 *poco accel.*

Tbn. 1 2 *poco accel.* (-1.)

Bs. Tbn. *poco accel.* 2. *fff*

Tuba *poco accel.* *fff*

Timp. *poco accel.* *fff*

Perc. 1 *poco accel.*

Perc. 2 *poco accel.*

Hp. *mf* *poco accel.*

Cel. *mf* To Piano *poco accel.* Piano *fff*

Vn. I *poco accel.* *fff*

Vn. II *poco accel.* *fff*

Va. *poco accel.* *div.* *fff*

Vc. *sanare* *poco accel.* *fff*

Cb. *mf* *poco accel.* *fff*

Fl. 1/2 *ff* *p* *ff* *rall. poco a poco*

Picc. *ff* *p* *ff* *rall. poco a poco*

Ob. 1 *ff* *p* *ff* *rall. poco a poco*

E.H. *ff* *p* *marc. molto* *rall. poco a poco*

Cl. 1 *ff* *p* *ff* *rall. poco a poco*

Cl. 2 *ff* *p* *ff* *rall. poco a poco*

Bs. Cl. *ff* *p* *ff* *rall. poco a poco*

Bn. 1 *fff* *fff* *fff* *rall. poco a poco*

Bn. 2 *fff* *fff* *fff* *rall. poco a poco*

Hn. 1/2 *fff* *fff* *marc. molto* *rall. poco a poco*

Hn. 3/4 *fff* *fff* *marc. molto* *rall. poco a poco*

Tpt. 1/2 *fff* *fff* *marc. molto* *rall. poco a poco*

Tpt. 3 *fff* *fff* *marc. molto* *rall. poco a poco*

Tbn. 1/2 *fff* *fff* *marc. molto* *rall. poco a poco*

Bs. Tbn. *fff* *fff* *fff* *rall. poco a poco*

Tuba *fff* *fff* *fff* *rall. poco a poco*

Timp. *fff* *fff* *fff* *mf*

Perc. 1 *fff* *fff* *fff* *fff*

Perc. 2 *fff* *fff* *fff* *fff*

Hp. *fff* *fff* *fff* *gliss.*

Pno. *secco* *fff* *fff* *fff*

Vn. I *fff* *mp* *fff* *rall. poco a poco*

Vn. II *fff* *mp* *fff* *rall. poco a poco*

Va. *fff* *mp* *fff* *rall. poco a poco*

Vc. *fff* *mp* *fff* *rall. poco a poco*

Cb. *fff* *mp* *fff* *rall. poco a poco*

84 Majestically (♩ = 88)

Fl. 1  
2  
Picc.  
Ob. 1  
E.H.  
Cl. 1  
2  
Bs. Cl.  
Bn. 1  
2  
Hn. 1  
2  
3  
4  
Tpt. 1  
2  
3  
Tbn. 1  
2  
Bs. Tbn.  
Tuba  
Timp.  
Perc. 1  
2  
Hp.  
Pno.  
Vn. I  
II  
Va.  
Vc.  
Cb.

84 Majestically (♩ = 88)

84 Majestically (♩ = 88)

(8va) .....

Fl. 1 2

Picc.

Ob. 1

E.H.

1

CL.

2

Bs. Cl.

1

Bn.

2

1 2

Hn.

3 4

1 2

Tpt.

3

1 2

Tbn.

Bs. Tbn.

Tuba

Timp.

1

Perc.

2

Hp.

(8va) .....

Pno.

(8va) .....

I

Vn.

II

Va.

Vc.

Cb.

Fl. 1 2  
 Picc.  
 Ob. 1  
 E.H.  
 Cl. 1 2  
 Bs. Cl.  
 Bn. 1 2  
 Hn. 1 2 3 4  
 Tpt. 1 2 3  
 Tbn. 1 2  
 Bs. Tbn.  
 Tuba  
 Timp.  
 Perc. 1 2  
 Glock.  
 Hp.  
 Pno.  
 Vn. I  
 Vn. II  
 Va.  
 Vc.  
 Cb.

Musical score for STAR WARS: Suite for Orchestra, pages 92-96. The score includes parts for Flute, Piccolo, Oboe, English Horn, Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), Horn (1, 2, 3, 4), Trumpet (1, 2, 3), Trombone (1, 2), Bass Trombone, Tuba, Timpani, Percussion (Glockenspiel), Harp, Piano, Violin (I and II), Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (*mf*, *ff*), articulation (accents, slurs), and performance instructions like *loco* and *poco espr.*

Fl. 1 2  
 Picc.  
 Ob. 1 2  
 Cl. 1 2  
 Bs. Cl.  
 Bn. 1 2  
 Hn. 1 2 3 4  
 Tpt. 1 2 3  
 Tbn. 1 2  
 Bs. Tbn.  
 Tuba  
 Timp.  
 Perc. 1 2  
 Hp.  
 Pno.  
 Vn. I II  
 Va.  
 Vc.  
 Cb.

97 98 99 100 101



Fl. 1 2 *rall. e molto cresc.*

Picc. *rall. e molto cresc.*

Ob. 1 2 *rall. e molto cresc.*

Cl. 1 2 *rall. e molto cresc.*

Bs. Cl. *rall. e molto cresc.*

Bn. 1 2 *rall. e molto cresc.*

Hn. 1 2 3 4 *marc.* *rall. e molto cresc.*

Tpt. 1 2 3 *rall. e molto cresc.*

Tbn. 1 2 *rall. e molto cresc.*

Bs. Tbn. *rall. e molto cresc.*

Tuba *rall. e molto cresc.*

Timp. *rall. e molto cresc.*

Perc. 1 2 *Piatti* *rall. e molto cresc.*

Hp. *rall. e molto cresc.* *f gliss. ad lib.*

Pno. *rall. e molto cresc.* *loco*

Vn. I *rall. e molto cresc.*

Vn. II *rall. e molto cresc.*

Va. *rall. e molto cresc.* *div.*

Vc. *rall. e molto cresc.* *marc.*

Cb. *rall. e molto cresc.*



A La Marcia (♩. = 120)

Fl. 1 & 2

Picc.

Ob. 1 & 2

Cl. 1 & 2

Bs. Cl.

Bn. 1 & 2

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3

Tbn. 1 & 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 & 2

Hp.

Pno.

Vn. I & II

Va.

Vc.

Cb.

*sim.*

*(-1.)*

*a2*

*ff*

*marc.*

*Triangle*

*f*

*ff*

*8va*

*(loco) ff secco*

*sim.*

*loco*

*pizz.*

*sim.*

*pizz. b.*

Musical score for STAR WARS: Suite for Orchestra, page 113. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Bs. Tbn.), Tuba, Tympani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score on page 113 include:

- Flute (Fl. 1 & 2):** Rapid sixteenth-note passages with grace notes.
- Clarinet (Cl. 1 & 2):** Similar rapid sixteenth-note passages.
- Trumpet (Tpt. 1 & 2):** Dynamic markings include *ff*, *f*, and *mf*. Includes first and second endings.
- Tuba:** Dynamic markings include *ff*.
- Percussion (Perc. 1 & 2):** Includes *S.D.* (snare drum) and *Piatti* (cymbals).
- Harmonica (Hp.):** Features a *gliss.* (glissando) effect.
- Piano (Pno.):** Features a *loco* (loco) technique and *diva* (diving) technique.
- Violin (Vn. I & II) and Viola (Va.):** Includes *div.* (divisi) and *pizz.* (pizzicato) markings.
- Violoncello (Vc.) and Contrabass (Cb.):** Includes *arco* and *ff* markings.

A Little More Deliberate

Fl. 1 2  
Picc.  
Ob. 1 2  
Cl. 1 2  
Bs. Cl.  
Bn. 1 2  
Hn. 1 2 3 4  
Tpt. 1 2 3  
Tbn. 1 2  
Bs. Tbn.  
Tuba  
Timp.  
Perc. 1 2  
Hp.  
Pno.  
Vn. I II  
Va.  
Vc.  
Cb.

*a2*  
*gliss.*  
*8va*  
*arco*  
*arco f*  
*f*  
*ff marc.*  
*ff marc.*  
*ff marc.*  
*ff marc.*  
*ff marc.*  
*ff marc.*  
*ff*

Fl. 1 2  
 Picc.  
 Ob. 1 2  
 Cl. 1 2  
 Bs. Cl.  
 Bn. 1 2  
 Hn. 1 2 3 4  
 Tpt. 1 2 3  
 Tbn. 1 2  
 Bs. Tbn.  
 Tuba  
 Timp.  
 Perc. 1 2 (Glock.)  
 Hp.  
 Pno. (loca) *ff* *Sve*  
 Vn. I II  
 Va.  
 Vc.  
 Cb.

124

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. 1  
2

Bs. Cl.

Bn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

Bs. Tbn.

Tuba

Timp.

Perc. 1  
2

Hp.

Pno.

Vn. I  
II

Va.

Vc.

Cb.

123

124

125

126



Un Poco Meno

Fl. 1/2  
Picc.  
Ob. 1/2  
Cl. 1/2  
Bs. Cl.  
Bn. 1/2  
Hn. 1/2, 3/4  
Tpt. 1/2, 3  
Tbn. 1/2  
Bs. Tbn.  
Tuba  
Timp.  
Perc. 1/2  
Hp.  
Pno.  
Vn. I/II  
Va.  
Vc.  
Cb.

*ff marc.*  
*8va...*  
*gliss.*  
*8va...*  
*marc. (loco)*  
*marc.*

127 128 129 130

Fl. 1  
 2  
 Picc.  
 Ob. 1  
 2  
 Cl. 1  
 2  
 Bs. Cl.  
 Bn. 1  
 2  
 Hn. 1  
 2  
 3  
 4  
 Tpt. 1  
 2  
 3  
 Tbn. 1  
 2  
 Bs. Tbn.  
 Tuba  
 Timp.  
 Perc. 1  
 2  
 Hp.  
 Pno.  
 Vn. I  
 II  
 Va.  
 Vc.  
 Cb.

(8va)



Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I II

Va.

Vc.

Cb.

*sub. mp*

*mf*

*piz. Let ring*

*espr. mf*

*loco*

*Pedal*

*(8va)*

To Flute

(Let ring)

To Celeste

140

Fl. 1 2 *mf*

Fl. 3 *mf*

Ob. 1 2

Cl. 1 2 *mp*

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2 *mp*  
Vibraphone - soft mallets

Hp. *Let ring* *mp*

Cel. *mf*

140

Vn. I *p div.*

Vn. II *p*

Va. *mf espr.*

Vc. *f*

Cb.

Fl. 1, 2  
 Fl. 3  
 Ob. 1, 2  
 Cl. 1, 2  
 Bs. Cl.  
 Bn. 1, 2  
 Hn. 1, 2, 3, 4  
 Tpt. 1, 2, 3  
 Tbn. 1, 2  
 Bs. Tbn.  
 Tuba  
 Timp.  
 Perc. 1, 2  
 Hp.  
 Cel. 1, 2  
 Vn. I, II  
 Va.  
 Vc.  
 Cb.

Dynamics: *mp*, *mf*, *mf espr.*, *To Pic.*, *To Piano*, *arco*  
 Performance instructions: *a2*, *gliss.*

Fl. 1  
 2  
 Picc.  
 Ob. 1  
 2  
 Cl. 1  
 2  
 Bs. Cl.  
 Bn. 1  
 2  
 Hn. 1  
 2  
 3  
 4  
 Tpt. 1  
 2  
 3  
 Tbn. 1  
 2  
 Bs. Tbn.  
 Tuba  
 Timp.  
 Perc. 1  
 2  
 Hp.  
 Pno.  
 Vn. I  
 II  
 Va.  
 Vc.  
 Cb.

Musical score for measures 150-154. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin, Viola, Violoncello, and Contrabass. The key signature is B-flat major. The score features various musical notations including dynamics (mp, Piano), articulation (accents), and phrasing (slurs, breath marks).

*Broader* 158

155 156 157 158 159

162

Fl. 1/2

Picc.

Ob. 1/2

Cl. 1/2

Bs. Cl.

Bn. 1/2

Hn. 1/2, 3/4

Tpt. 1/3

Tbn. 1/2

Bs. Tbn.

Tuba

Timp.

Perc. 1/2

Hp.

Pno.

Vn. I/II

Va.

Vc.

Cb.

160

161

162

163



Fl. 1  
 2  
*sim.*  
 Picc.  
*sim.*  
 Ob. 1  
 2  
*sim.*  
 Cl. 1  
 2  
*sim.*  
 Bs. Cl.  
 Bn. 1  
 2  
 Hn. 1  
 2  
 3  
 4  
 Tpt. 1  
 2  
 3  
 Tbn. 1  
 2  
 Bs. Tbn.  
 Tuba  
 Timp.  
 Perc. 1  
 2  
 Hp.  
*gliss.*  
*8va...*  
 Pno.  
 Vn. I  
 II  
 Va.  
 Vc.  
 Cb.



Fl. 1/2, Picc., Ob. 1/2, Cl. 1/2, Bs. Cl., Bn. 1/2, Hn. 1/2/3/4, Tpt. 1/2/3, Tbn. 1/2, Bs. Tbn., Tuba, Timp., Perc. 1/2, Hp., Pno., Vn. I/II, Va., Vc., Cb.

*mp*, *p*, *Let ring*, *cont.*, *mf*, *div.*, *pizz.*

Fl. 1 2  
 Picc.  
 Ob. 1 2  
 Cl. 1 2  
 Bs. Cl.  
 Bn. 1 2  
 Hn. 1 2 3 4  
 Tpt. 1 2 3  
 Tbn. 1 2  
 Bs. Tbn.  
 Tuba  
 Timp.  
 Perc. 1 2  
 Hp.  
 Pno.  
 Vn. I II  
 Va.  
 Vc.  
 Cb.

173 174 175 176 177

178

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

178

Vn. I II

Va.

Vc. *div.* *ff*

Cb. *arco*



189 *Meno Mosso* (♩ = 108)

The score is divided into two systems. The first system covers measures 187 to 191. The second system covers measures 189 to 191. The instruments are arranged as follows:

- Flute (Fl.):** 1 and 2 staves.
- Piccobello (Picc.):** 1 staff.
- Oboe (Ob.):** 1 and 2 staves.
- Clarinet (Cl.):** 1 and 2 staves.
- Bass Clarinet (Bs. Cl.):** 1 staff.
- Bassoon (Bn.):** 1 and 2 staves.
- Horn (Hn.):** 1, 2, 3, and 4 staves.
- Trumpet (Tpt.):** 1, 2, and 3 staves.
- Trombone (Tbn.):** 1 and 2 staves.
- Bass Trombone (Bs. Tbn.):** 1 staff.
- Tuba:** 1 staff.
- Timpani (Timp.):** 1 staff.
- Drum (Perc.):** 1 and 2 staves, with "Piaatti" written under the first staff.
- Harp (Hp.):** 1 staff.
- Piano (Pno.):** 1 and 2 staves.
- Violin (Vn.):** I and II staves.
- Viola (Va.):** 1 staff.
- Violoncello (Vc.):** 1 staff.
- Double Bass (Cb.):** 1 staff.

Measure 187 includes the marking *loco*. Measure 189 includes the marking *div. p.* and *molto sonore* for the strings. Measure 190 includes the marking *3. mf* and *(-4.) mf* for the Horns. Measure 191 includes the marking *div. p.* for the strings.

Maestoso (♩ = 100)

Fl. 1 2 *rall.* *f*

Picc. *rall.* *f*

Ob. 1 2 *rall.* *f*

Cl. 1 2 *rall.* *f marc.*

Bs. Cl. *rall.* *f marc.*

Bn. 1 2 *rall.* *ff*

Hn. 1 2 3 4 *rall.* *f marc.* *ff marc.*

Tpt. 1 2 3 *rall.* *f marc.* *ff*

Tbn. 1 2 *rall.* *f marc.* *ff*

Bs. Tbn. *rall.* *f marc.* *ff*

Tuba *rall.* *ff*

Timp. *rall.* *ff*

Perc. 1 2 *rall.* *f* *Piatti*

Hp. *rall.*

Pno. *rall.* *f* *8va* *ff*

Vn. I II *rall.* *f*

Va. *rall.* *div.*

Vc. *rall.*

Cb. *rall.* *ff*

Ped. Maestoso (♩ = 100)



Fl. 1 2  
Picc.  
Ob. 1 2  
Cl. 1 2  
Bs. Cl.  
Bn. 1 2  
Hn. 1 2 3 4  
Tpt. 1 2 3  
Tbn. 1 2  
Bs. Tbn.  
Tuba  
Timp.  
Perc. 1 2  
Hp.  
Pno.  
Vn. I II  
Va.  
Vc.  
Cb.

*rall. e cresc.*  
*Solo*  
*ff*  
*ff*  
*ff*  
*fff*  
*l.v.*  
*Piaatti secco*  
*loco*  
*div.*

Ensemble markings: *Ens. (ff)*, *Play through*, *Ens. (ff)*, *l.v.*, *Piaatti*, *secco*.